

Waldscenen
(Forest Scenes)
Op. 82

Eintritt.

Nicht zu schnell. M. M. $\text{d} = 132$.

1. *pp* *mf* *pp*

cresc. *mf*

Jäger auf der Lauer.

Höchst lebhaft. $\text{d} = 76$.

618

Einsame Blumen.

Einfach. $\text{♩} = 96.$

3.

2d. * 2d.



Verrufene Stelle.

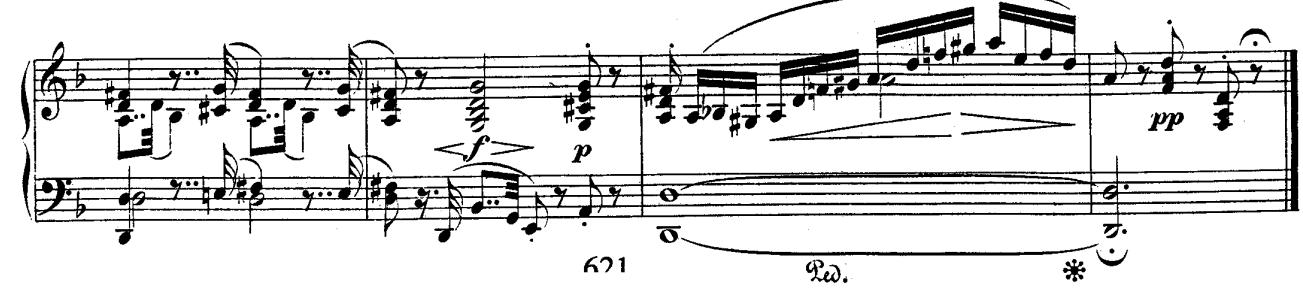
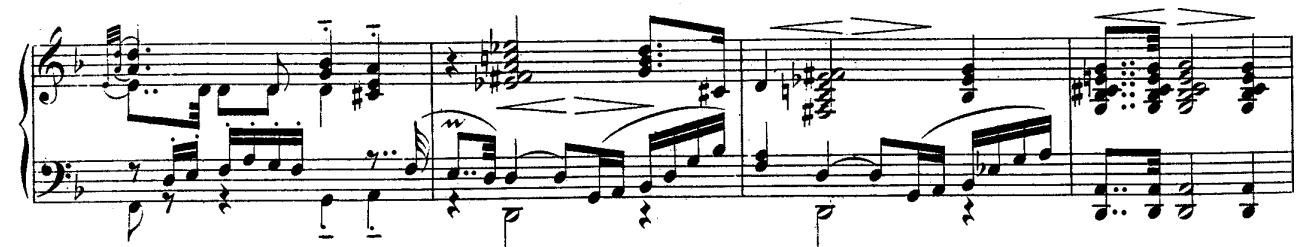
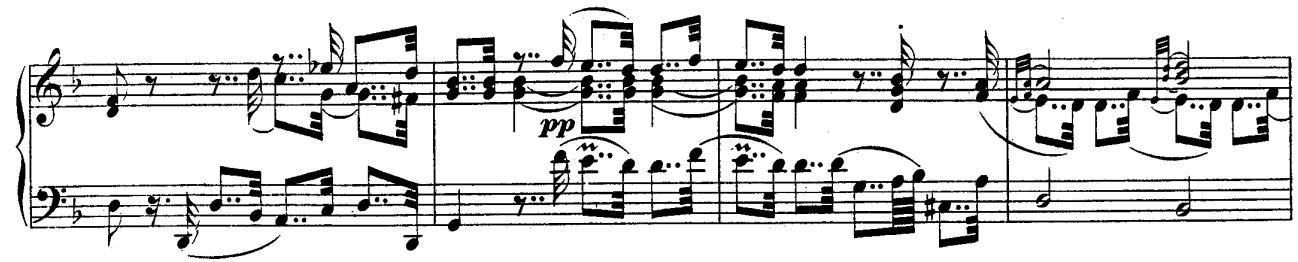
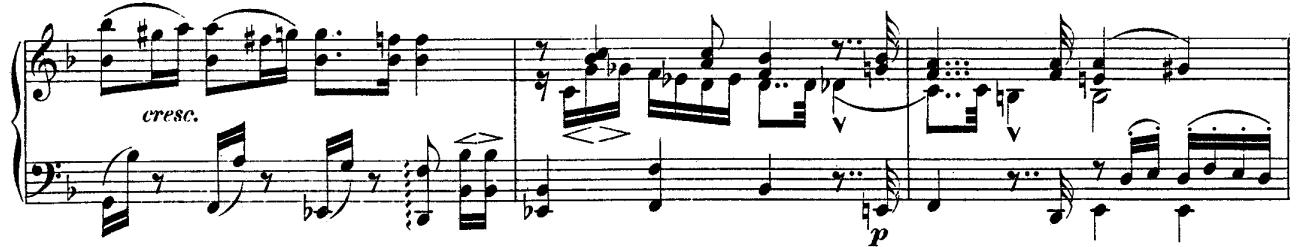
Die Blumen, so hoch sie wachsen,
Sind blass hier, wie der Tod;
Nur eine in der Mitte
Steht da im dunkeln Roth.

Die hat es nicht von der Sonne:
Nie traf sie deren Gluth;
Sie hat es von der Erde,
Und die trank Menschenblut.

E. Hebbel.

Ziemlich langsam. ♩ = 60.

4.



Freundliche Landschaft.

Schnell. $\text{♩} = 144$.

5.

Mit Pedal.

Measures 9-16 continue the eighth-note patterns established in the previous measures.

Measures 17-24 continue the eighth-note patterns established in the previous measures.

Measures 25-32 continue the eighth-note patterns established in the previous measures.

Etwas langsamer.

Im Tempo.

Measures 33-39 continue the eighth-note patterns established in the previous measures.

Measures 40-47 continue the eighth-note patterns established in the previous measures.

Ad.

*

Measures 48-55 continue the eighth-note patterns established in the previous measures.

Rit.

*

...

Etwas langsamer. Im Tempo.

sp. *.
f. *.
sp. *.
f. *.

p. *.
f. *.
p. *.
f. *.

Herberge.

Mässig. $\text{♩} = 132$.

6.

mf.
c. *.
Mit Ped.

wavy line. *.
wavy line. *.

f. *.
f. *.
sp. sp.

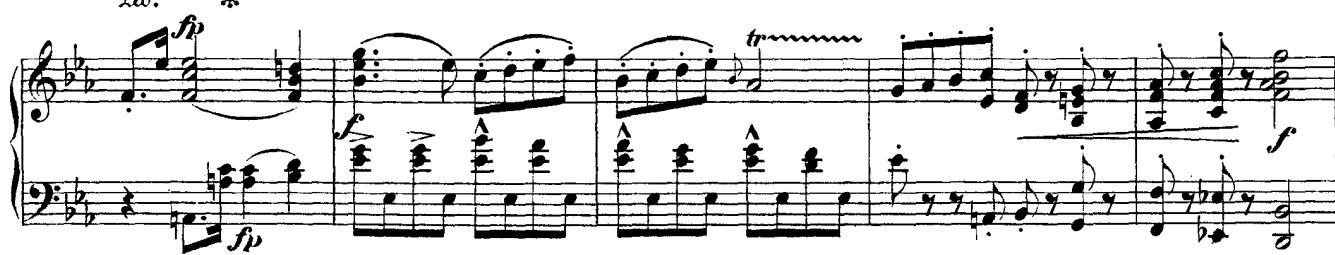
f. *.
f. *.
wavy line. *.
wavy line. *.

p. *.
p. *.
wavy line. *.
wavy line. *.

Etwas zurückhaltend.

f. *.
f. *.

Im Tempo.



Etwas zurückhaltend.



Im Tempo.



Etwas langsamer.



Im Tempo.

Vogel als Prophet.

Langsam, sehr zart. ♩ = 63.

The image shows a page of sheet music for piano, page 7. The music is in common time and consists of a continuous sequence of staves. The first staff begins with a dynamic of *pp*. Subsequent staves feature various markings: a diamond symbol, *rw.*, an asterisk (*), a double asterisk (**), and a triple asterisk (***) with a diamond symbol. The music includes a variety of note heads, including solid black notes, white notes with black stems, and white notes with black dots. The piano keys are indicated by vertical lines on the staves. The overall style is complex and rhythmic.



Etwas langsamer.



Im Tempo.



R.W.

*

R.W.

*

R.W.



*

R.W.

* R.W.

*



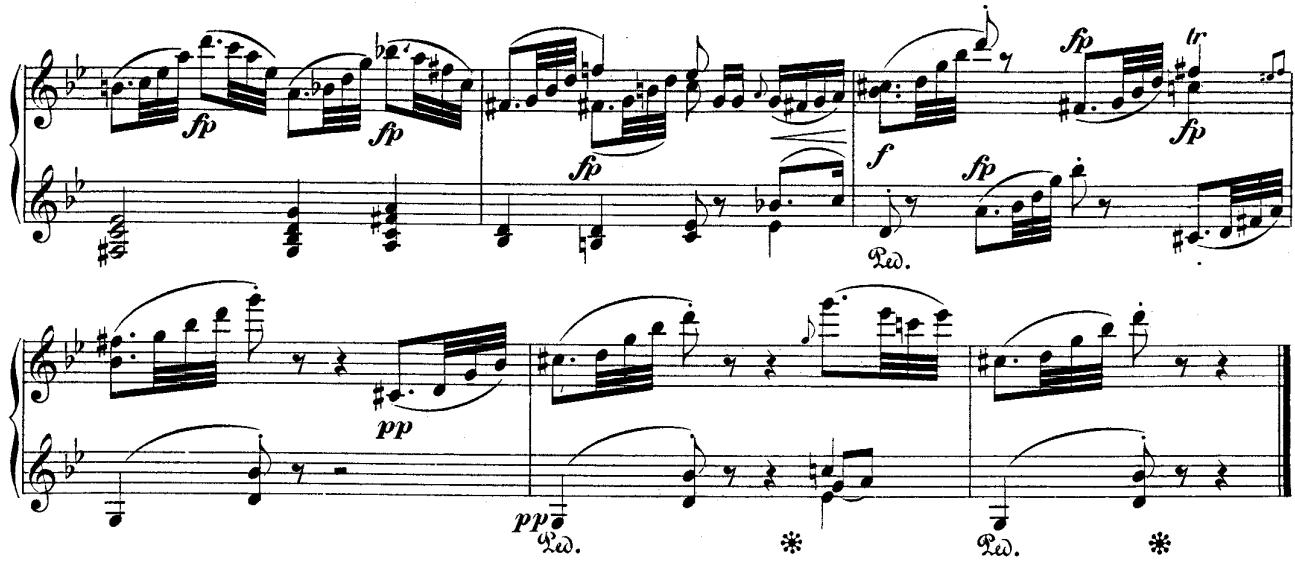
R.W.

*

R.W.

* R.W.

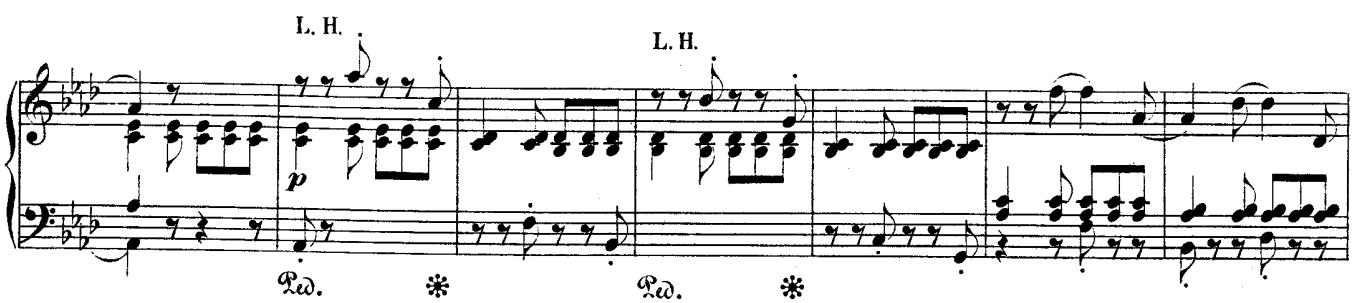
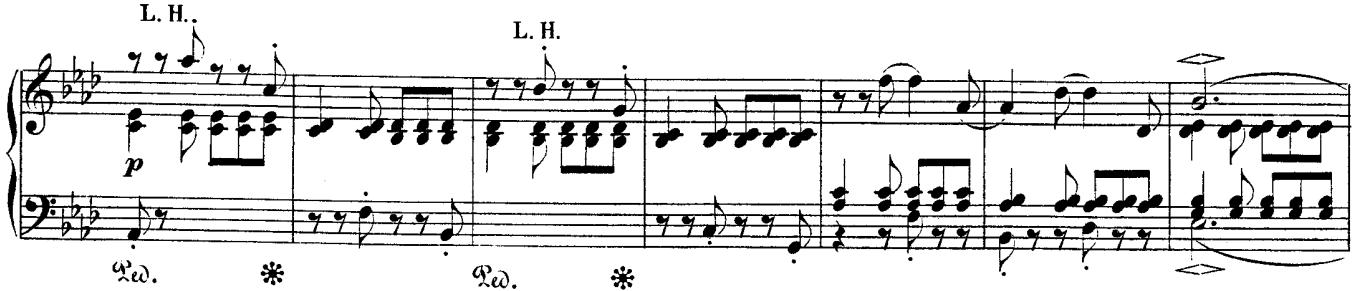
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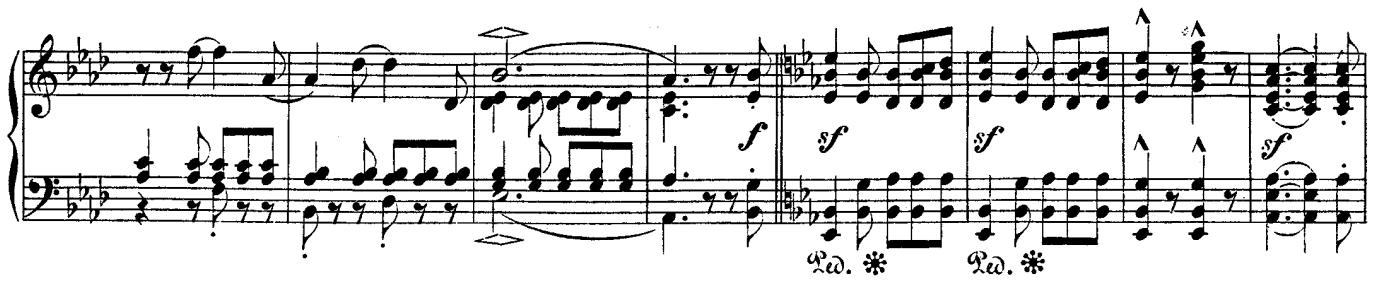


Jagdlied.

Rasch, kräftig. $\text{♩} = 120$.

8.





Musical score page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two flats. The music features eighth-note patterns and sixteenth-note patterns. Two dynamic markings, *sf* (sforzando) and *sf* (sforzando), are placed on the right side of the page. Two small markings, *R.W. **, are located at the bottom of the page.



Musical score page 2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two flats. The music features eighth-note patterns and sixteenth-note patterns. A dynamic marking, *sf* (sforzando), is placed on the right side of the page.



Musical score page 3. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two flats. The music features eighth-note patterns and sixteenth-note patterns. A dynamic marking, *p* (pianissimo), is placed on the right side of the page.



Musical score page 4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two flats. The music features eighth-note patterns and sixteenth-note patterns. A dynamic marking, *sf* (sforzando), is placed on the right side of the page.



Musical score page 5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two flats. The music features eighth-note patterns and sixteenth-note patterns. A dynamic marking, *sf* (sforzando), is placed on the right side of the page.



Musical score page 6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two flats. The music features eighth-note patterns and sixteenth-note patterns. A dynamic marking, *sf* (sforzando), is placed on the right side of the page.

Abschied.

Nicht schnell. ♩ = 80.

R.W. *

R.W. *

R.W. * R.W. *

R.W. *

R.W. *

R.W. *

Immer schwächer.

R.W. *

R.W. *

R.W. *

R.W. *

R.W. *

R.W. *